

THE EASY WAY

Composers : JO & ED FREEMAN, EL PASO, TEXAS
Record : RCA Victor 47-8679- The Easy Way, Eddy Arnold
Position : Op facing, M's bk COH for Intro--as noted for Dance
Footwork : Opposite, directions for M

MEASURE INTRODUCTION

1 - 4 WAIT; WAIT; APT, -, PT, -; TOG (to CP), -, TCH, -;
In OP-fac pos wait 2 meas; step apt on L, -; Point R twd ptr, -;
Step tog on R to CP M's bk COH, -, tch L to R, -;

DANCE

1 - 4 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BACK,-;
DIP BK,-,RECOV,-; DIP FWD,-,RECOV,-;
In CP M's bk to COH stp side L, clos R, fwd L, -; side R, clos L, bwd R, -;
Dip bk twd COH on L, -, recov fwd on R, -; dip fwd twd wall on L, -,
recov bk on R, -;

5 - 8 (Scissors)SIDE,CLOS,CROSS,-; SIDE,CLOSE,CROSS,-;TURN 2-STEP;TURN 2-STEP;
In CP M's bk COH step side L, clos R, XLIF of R (W XIB), -; step side R,
clos L, XRIF of L (W XIB), -; do 2 RF trning 2-stps down LOD; end CP with
M's bk COH, -;

9 - 16 REPEAT action of MEASURE 1-8 except to end in Bfly M's back COH;

17 - 20 SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;
CHG SIDE 2-STEP; FC 2-STEP (to BFLY POS);
In Bfly step side L, close R, side L, tch R; step side R, close L, side R,
tch L; with M's R & W's L hands joined change sides (like Star Thru)
with 1 two-step L R L, M twd wall (W twd COH under joined raised hands),
continue on around to fc ptr with a two-step R L R, to end in Bfly pos
M's bk to wall, -;

21 - 24 REPEAT action of MEASURE 17-20 in RLOD to end in CP M's bk COH;

25 - 28 (Limp)SIDE,BEHIND,SIDE,BEHIND; (Scissor)SIDE,CLOSE,CROSS (to SCAR),-;
WALK,-,2,-; (Scissor)SIDE,CLOSE,CROSS (to BJO),-;
Step side LOD L, XRIB of L (W XIB), side L, XRIB of L (W XIB); step side
L, close R, XLIF of R (R XIB) to Scar M facing RLOD, -; in Scar walk RLOD
R, -, L, -; blend to CP step side RLOD R, close L, XRIF of L (W XIB) to
momentary Bjo M facing LOD, -;

29 - 32 TRN TWO-STEP; TRN TWO-STEP; PIVOT RF,-,2 (to SCP),-; WALK,-,2(OP),-;
In CP do 2 RF trning 2-steps down LOD; do a RF cpl pivot L, -, R end SCP
facing LOD, -; walk fwd LOD L, -, R to OP, -;

BRIDGE

1 - 2 BAL APT TWO-STEP; BAL TOG TWO-STEP (to CP);
OP fcing LOD, two-step bal apart L R L -; two step bal tog R L R to CP
M's bk to COH, -;

ENDING

1 - 4 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;
In SCP do 2 fwd two-steps LOD; M walk fwd L, -, R, as W does 1 RF turn
under joined lead hands, -; walk fwd 1, -, 2, -;

5 - 8 REPEAT action of MEASURE 1-4 of ENDING, change hands and acknowledge.

SEQUENCE: INTRO - DANCE - BRIDGE - DANCE - BRIDGE - DANCE - ENDING